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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE
OF
A MISCELLANEOUS COLLECTION
OF
COINS AND MEDALS,
TOGETHER WITH
SOME VALUABLE GREEK COINS,
CONSIGNEE FROM ABROAD;
ALSO,
A SMALL COLLECTION OF
VERY RARE ANGLO-SAXON, SCOTCH, AND
IRISH COINS.

WHICH WILL BE SOLD BY AUCTION,

BY

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR ROOMS, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 3rd of MAY, 1844, and Two following Days,
(Sunday excepted) at One o'clock precisely.

To be Viewed on Thursday previous.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders ; the Lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d,—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF A

COLLECTION OF MISCELLANEOUS COINS AND MEDALS.

FIRST DAY'S SALE.

LOT.

- | | | | |
|----|--|----|-----|
| 1 | <i>Bronze Medals.</i> —Peter the Great of Russia, and his family, various medallions, <i>well preserved</i> | 8 | 2 |
| 2 | — George Lord Byron, <i>fine</i> ; seven Casts from Dassier's Medals; and a set of the Gun Money of James II. | 12 | 11 |
| 3 | <i>Large Brass, Roman.</i> —Augustus; Claudius; Titus; Domitian; A. Pius, 2; Julia Domna; Elagabalus; Pupienus, &c. | 12 | 11 |
| 4 | <i>Second Brass, Roman.</i> —Caligula; Galba; Vespasian, 5; Titus, 2; Domitian, 6, various R | 15 | 3 |
| 5 | — Vespasian, 3; Domitian, 6; Nerva, 2; Trajan, 3; Hadrian, 3 | 17 | 11 |
| 6 | — Vespasian, 2; Domitian, 2; Nerva, Trajan, Hadrian, A. Pius, M. Aurelius, and others | 22 | 11 |
| 7 | — A. Pius, M. Aurelius, Faustina sen. and jun., Severus, Julia Domna, and others of the Lower Empire | 28 | 3 6 |
| 8 | <i>Roman Consular Denarii.</i> —A Double Denarius; various Denarii of the Julia, Scribonia, Titia, and Cæcilia families | 15 | 8 |
| 9 | — Vibia, Rubria, Antonia, Pomponia, Cordia, Antestia, &c. | 16 | 9 |
| 10 | <i>Roman Imperial.</i> —Augustus; Tiberius; Claudius, <i>scarce</i> ; Nero; Galba; Vespasian, 4, one with IVDAEA; and others | 20 | 11 |
| 11 | — A. Pius, M. Aurelius, Faustina jun, Commodus, Albinus, Maximus Cæsar, (<i>false</i>) and others | 32 | 12 |
| 12 | <i>Anglo Saxon.</i> —Eadgar, with head, <i>rare</i> ; St. Eadmund, <i>fine</i> ; Edward the Confessor, struck at Leicester and York; and one other | 5 | 11 |

ENGLISH SILVER COINS.

- | | | | |
|----|--|----|----|
| 13 | <i>Halfpence.</i> —Edward I; Henry IV, V, or VI; Henry VIII; Charles I; Commonwealth | 11 | 11 |
|----|--|----|----|

11 6 6

- 14 *Pennies*.—William I, *pax type*, 5; Henry I, *rare*; Henry II, 3; John 10
- 15 *Pennies*.—Henry III, 6, all different; Edward I, 12, various mintages 18
- 16 *Pennies*.—Edward VI, *base silver, rare*; Henry VIII, Elizabeth, James I, and others, milled 13
- 17 *Half Groats*.—Edward III; Henry IV, V, or VI; Edward IV; Henry VII, and VIII; Elizabeth, including a Three Half-penny Piece; James I; Charles I, and II 21
- 18 *Half Groats*.—Henry VIII; Elizabeth; James I, with head; Charles I, struck at Oxford, *rare, and well preserved*; Commonwealth; Charles II, milled Twopences, 12 18
- 19 *Threepences*.—Elizabeth; Charles I; Charles II, *hammered and milled*; and from him to George IV, inclusive 20
- 20 *Groats*.—Henry IV, V, or VI; Edward IV, 4; Henry VII; Henry VIII, 6 14
- 21 *Groats*.—Richard III, 2, one with rose; the other with boar's head *m. m., both in fair condition, and rare* 2
- 22 *Groats*.—Edward IV, 4; Henry VIII, 3; Mary; Elizabeth; Charles I, 3; Charles II; *Fourpences*, milled, various, 10 23
- 23 *Sixpences*.—Edward VI; Philip and Mary, 3, including two of base silver, struck in Ireland; Elizabeth, 3, *well preserved*; Charles I, 2, one of Oxford, the other by *Briot*; Commonwealth, Ormond 11
- 24 *Sixpences*.—Elizabeth, 4; James I; Charles I, 2, and a Newark Ninepence; Charles II, *hammered*, without either numerals or inner circle; milled Sixpences, from Charles II to George II inclusive, 9
- 25 *Shillings*.—Henry VIII, fine silver, *in middling condition, rare*; Philip and Mary, struck in Ireland, *rare, but poor*; Elizabeth, with engrailed edge — 3
- 26 *Shillings*.—Edward VI, 3; Philip and Mary; Elizabeth, 5; James I, 2; Charles I, 6; Commonwealth 18
- 27 *Shillings*.—Charles I, 4, one of Oxford, 1644; another by *Briot, fine*; one of Newark; another, Ormond; Oliver Protector, *in fair condition*; Charles II, by *Simon*, with inner circle and value 6
- 28 *Shillings, milled*.—James II; William and Mary; William III, 2; George I, 3, different; Anne, 2; George II, 3; George III 13
- 29 *Half Crowns*.—Edward VI, 1551; Elizabeth, *both in fair preservation* 2

Indanell	30	Half Crowns.—James I; Charles I, Oxford, 2, 1642 and 43; York, by Briot	4	18
licet	31	Half Crowns.—Charles I, 5, including one of Ormond, another of Newark; Commonwealth, <i>false</i>	6	19
licet	32	Half Crowns.—Oliver Protector, <i>in a middling state</i> ; Charles II, with inner circle and value	2	16
licet	33	Half Crowns.—Charles II, 2, one without inner circle or value, <i>well preserved and scarce</i> ; another, milled, 1679; James II, 1685	3	18
licet	34	Half Crowns.—William and Mary, 2; William III; Anne, 2; George I; George II, 2	8	12
licet	35	Crowns.—Edward VI, with x mint mark; Elizabeth, <i>very well preserved</i>	2	10
Indanell	36	Crowns.—Edward VI, with tun m. m., <i>in fair preservation</i> ; James I; Charles I, Oxford, <i>poor</i>	3	11
licet	37	Crowns.—Charles I, London, 2; Exeter; and a Ten Shilling Piece of Oxford, <i>the whole poor</i>	4	12
Indanell	38	Crowns.—Commonwealth, 1656, <i>fine</i> ; Charles II, 2, 1662 and 1677, the former with a rose under the bust, the latter with what is termed a boar's head in the legend, <i>in fair preservation</i>	3	2
licet	39	Crowns.—Oliver Protector, <i>indifferently preserved</i> ; James II, 1687; William and Mary, 1691, <i>both in good preservation</i>	3	17
Indanell	40	Crowns.—William III, 1695; Anne, 1703, vigo, and 1707; George I, roses and feathers, 1716, <i>chiefly well preserved</i>	4	11
licet	41	Crowns.—George I, South Sea Company, 1723; George II, 2, 1746, LIMA, and 1750	3	11
Indanell	42	Scotch Silver, various.—Charles I, James II, William III, &c. Bank Dollar and Half, with stamp on the king's neck; and others, miscellaneous	22	15
licet	43	Medals, Silver.—Anne, AD. FRETUM. EDENBURG.; George IV, and Victoria, Coronation Medals, <i>all well preserved</i>	3	14
Indanell	44	— William Pitt, Manchester Pitt Club, O head of the Premier, R his figure, full length, over an arch and dungeon, from which are issuing emblematical figures. <i>This beautiful medal, by Thomas Wyon jun, is well preserved, and very rare</i>	1	11
licet	45	— Napoleon, MUSÉE. NAPOLEON.; a Papal Dollar, and a Foreign Medal	3	12

NUMISMATIC WORKS.

- 46 Chronicon Preciosum, or an Account of English Money 1707
- 47 Evelyn's Discourse on English Medals 1697
- 48 Martin Folkes's Table of English Silver Coins Lond. 1745
- 49 Simon's Essay on Irish Coins Dublin, 1749
- 50 Coin Catalogues of the following collectors—Henderson, Willet, Dimsdale, Turner, Coombe, and Rich, with prices and purchasers' names, *in one volume, neatly bound* 1
- 51 Another volume, containing Catalogues of the following collectors—Henderson, Higgs, Dymock, and Earl Morton, with prices 1
- 52 A Mahogany Cabinet, adapted for Roman Coins, with 32 slides and 2 drawers 15 inches by 9, and 10 inches deep. 1
- 53 A Coin Case, with 8 slides 13 inches by 9, and 6 inches deep. 1
- 54 Twenty-five Drawers, pierced for Coins and Medals
-
- 55 Roman Second Brass.—Agrippa and Augustus, *very fine*; Livia; Galeria Valeria, *well preserved, and rare* 3
- 56 Large Brass.—Otacilia, Trajan Decius, Hostilian, *scarce, all in fair condition* 3
- 57 English Copper.—Pence, Halfpence, and Farthings of William IV, and Victoria, including two for the States of Jersey, *all very fine, different dates* 9
- 58 Tickets.—Box, Covent Garden Theatre; Scotch Church, London Wall; W. Shrubsall at the Three Cranes; Wortley Wyre Mills; King's Private Roads; and others, *scarce* 11
- 59 English Silver.—Pattern for a Shilling, by Thomas Simon, bust of Charles II, R MAGNA OPERA DOMINI, *in good preservation, and very rare* 1
- 60 ——— Crown of William III, *extremely fine* 1
- 61 Scotch Groat of James IV, three-quarter face, *very rare*; Forty Shilling Piece of William III 2
- 62 Medals.—Silver Medal of James I, set in an open border, *cast and chased*; Engraved Tin Plate, by Simon Pass, of Elizabeth, daughter of James I, and her husband, the Count Palatine, R their arms united 2
- 63 ——— An impression in Tin from Tresso's Medal of Philip and Mary, *fine and rare*; Bronze Chasing of Queen Elizabeth, full face, holding the orb and sceptre 2

- 64 *Medals*.—Oval Medalet of John Lilborn, in copper, R his arms, 1649, *extremely rare*; an oval chased Medal in bronze of Ferdinand Lord Fairfax, in a border of laurel, *very fine* 2
- 65 A Brass Box, containing fragments of Bronzes, Fibulæ, and other Antiquities 1
- 66 Two Glasses for inspecting Coins, and a curious Optical Instrument 3
- 67 Coronation Medal of Queen Victoria, by *Pistrucci*, in silver 1
- 68 Another, in bronze 1
-
- 69 *Large Brass*.—Pompey the Great, 1, O bifronted head of Pompey and his son, R prow of a ship, PIVS IMP.; Julius Cæsar, R Augustus, *rude*, 1; Agrippina, O head of Agrippina, R carpentum, S.P.Q.R. MEMORIÆ AGRIPPINÆ, 1; Nero, *medal- lion?* R Emperor addressing three soldiers, the dress, &c. of the five figures, plain, 1; Commodus, 2, *poor* 6
- 70 *Second Brass*.—Augustus and Agrippa, 1; Germanicus, 1; Drusus, 1; Claudius, 4; Nero, 1; Nerva, 1; Trajan, 1; Hadrian, 6, *chiefly poor* 21
- 71 — Germanicus, 1; Claudius, 2; Nero, 1; Vespasian, 2; Hadrian, 1; A. Pius, 3; Aurelius, 3, one VIC. PAR., *poor*; Faustina jun.; Commodus, 3; Philip sen., 1; Gordian III, 1; Alexander, 1; Macrinus, 1, *rare*; Diadumenian, 1, *rare* 23
- 72 — Pescennius Niger, *false*, 1; Caligula, R Augustus? *rare*, 1; one other with two heads, and one with three heads, *rare, but poor*. *Third Brass*.—Tiberius, 1; Domitian, 1; Trajan Decius, 1; Valerian sen., 1, R crowned figure giving the Emperor a crown, RESTITVTORIENTIS. SIC, *rare*; Delm- atius I, *very rare*, GLORIARO MANORVM; Carausius, 2, *rare* 12
- 73 *Third Brass*.—Tacitus, The Constantini, Constantii, Probus, Maximiani, Victorinus sen. and jun., Claudius Gothicus, Quintillus, *rare*, Diocletian, Carausius, Gallienus, Salonina, Valentiniani, Magnentius, Decentius, &c., *some rare and interesting* 51
- 74 — Nero, Maximiani, Claudius Gothicus, Constantini, Con- stantii, Helenæ, Aurelian, Victorini, Julia Domna, Salonina, Gallienus, on R *some extraordinary animals*; Magnentius, Decentius, &c. 50

- 75 *Roman Quinarii*.—Ælia Flacilla, ☉ her portrait, ☿ Rome seated, writing, *unpublished, and very rare*, 1; Constantius Chlorus, ☿ an eagle; Helena? ☿ a headless figure directing a quadriga, above, a hand descending from the clouds, *rare*, 1; Theodosius, Constans, Constantius II, Constans II, Delmatus, *quinarius, rare* 10
- 76 *Various*.—Tiberius III; Otacilia (Serera), 1, *rare*; Philip, 1; Caligula (Thessalonica), 1; one with heads of M. Aurelius and L. Verus, face to face; Eg. Medallion (Silver) of M. Aurelius, 1; Aurelian, ☿ Vabalathus, 1, *rare*; Egyptian Small Brass of various Emperors, *some interesting and rare* 13
- 77 *Celtiberian*.—Augustus, Tiberius, Hadrian, some double headed, *of rude workmanship, but very interesting* 12
- 78 *Various Greek Cities and Kings*.—Athens, Cyrene, Antioch, Carteia, Neapolis, *rare*, Thurium, Hiero, Ptolemy, &c.; and some Greek Imperial, *some curious and rare* 37
-
- 79 *Greek Gold*.—Alexander the Great, *highly preserved* 1
- 80 *Roman Denarii, Consular*.—Junia, with heads of Brutus and Ahala, *fine*; Sepullia, with good portrait of Julius Cæsar. *Imperial*.—Galba, 2, different, *well preserved* 4
- 81 *Roman Denarii, Imperial*.—Nerva, M. Aurelius, Lucilla, Crispina, Julia Domna, *all fine* 5
- 82 ——— Elagabalus, Julia Mamæa, Barbia Orbiana, *rare, all fine* 3
- 83 ——— Maximin I; Trajanus Decius; Messius Decius; Maximian I, ☿ a building, *rare, all extremely fine* 4
- 84 ——— Quietus, SPES PVBLICA, *fine and very scarce*. *This desirable coin came from the Brockett collection* 1
-
- 85 *Roman Consular and Imperial Denarii*.—Calpurnia; Livineia, with head of Julius Cæsar; Nero, SALVS; Mar. Aurelius; Faustina jun.; Lucilla, *all very fine* 6
- 86 ——— Severus, Caracalla, Geta, Julia Mæsa, Julia Mamæa, Volusian, *all fine* 6
- 87 ——— Maximus Cæsar, PIETAS AVG.; Diocletian, VIRTUS MILITVM, *both fine and rare* 2
- 88 *Roman Third Brass*.—One, early, with head of Mars; another, with two portraits, struck at Ephesus; Carausius, MONETA AVG., *fine and rare*; Vetricano, ☿ the Emperor with labrum, being crowned by a victory, *well preserved and rare* 4

- 89 *Roman Third Brass*.—Aurelian, Severina, Tacitus, Probus, Carinus, Quintillus, Romulus, *rare*; and four of the Constantine family. *Saxon*.—Canute, Edward the Confessor, both struck at York, *all fine* . 13
-
- 90 *Greek Silver Coins*.—Athens, Syracuse, Alexander the Great, 2, all Tetradrachms, and different . 4
- 91 ——— Alexander the Great, a Drachm and Tetradrachm; others of the Arsasidæ, 6, various, including two of small size, *rare*, (from the Trattle collection); and an early Persian coin . 9
- 92 *Roman Silver Denarii*.—Tiberius, A. Pius, M. Aurelius, L. Verus, Faustina jun., Caracalla, and others, of the Lower Empire, *chiefly well preserved* . 10
- 93 *British Gold*.—O two crescents, with pellets, R a rude horse, with a star and other ornaments, *scarce, and in fair preservation* . 1
- 94 *Saxon*.—Æthelred II, *false*; Edward the Confessor, 2, different; a Sceatta, and various English Pennies, including two of the Conqueror, Pax type; and others of Henry III, and Edward I, various mintages . 12
- 95 *English Silver*.—Pennies, Henry III, 2; Edward I, struck at Berwick, Durham, Bristol, &c.; and others . 12
- 96 ——— Half Groats, Edward III, Henry VIII, Charles I, Commonwealth, Charles II, &c. Groats, Henry IV, and Henry VI, light Groat, *scarce* . 11
- 97 ——— Groats, Richard III, *m. m.* a rose, *rare*; Henry VIII, Charles II, &c. Sixpences, James I, and Charles II. Shillings, Edward VI, Elizabeth, and small money . 13
- 98 ——— Fourpences, Threepences, Twopences, and Pennies, from Charles II to George III, *many fine, some scarce* . 55
- 99 ——— Twenty Shilling Piece of Charles I, *scarce, but not fine* . 1
- 100 *Medals, Silver*.—John III, of Poland; a Papal Medal; others, small engravings, by Du Passe; Charles II, Pattern Farthings; a small copper Seal, and various Popes' Medals in bronze . 22
- 101 Edward III, Half Noble; a Florin of John Duke of Etruria; and others, miscellaneous . 10
-
- 102 Roman Copper, Tradesmen's Tokens, and others, *a large lot* . 7
- 103 Tradesmen's Tokens of the 18th century, various, *a quantity* . .

- 61-12 11
- 12 • 104 Tradesmen's Tokens, similar, *a great many*
- 15 • 105 Kempson's London and Birmingham Buildings, 77; Bath Buildings, 10 87
- 17 • 106 London, Westminster, and British Pennies, miscellaneous 68
- 9 • 107 Pennies, various, including a Silver Dundee Token, and sundry foreign base silver coins
- 1 6 • 108 A mahogany Cabinet, adapted for Tradesmen's Tokens, 8 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ —12 $\frac{3}{4}$ in. high. 1
-
- 1 3 • 109 A Silver Medal of John Philip Kemble, O his bust, R inscription, THOU LAST OF ALL THE ROMANS, FARE THEE WELL, *very rare and fine* 1
- 19 • 110 *English Silver*.—Charles I, Half Crowns, by Briot, different types and *m. m.*; Shilling, by Briot, and Half Crown, Oxford type, date 1645 4
- 7 • 111 — Groats of the Edwards, Henries, Mary, &c., 7; Half Groats, 3 10
- 6 • 112 — Groats, various, 8; Half Groats, 2 10
- 10 • 113 — Scotch Groats, 6; Half Groats, 2; Pennies, 2, *some rare*; and Billon Penny of James V, *very rare* 11
- 14 • 114 Penny of Edward the Confessor, and fragments of Saxon Pennies, evidently broken in two, to pass for Halfpence and Farthings
- 11 • 115 *Consular Silver*.—Various families, *some fine and rare* 15
- 13 • 116 The splendid Bronze Medal, by Wyon, presented to the Common Council in honor of her Majesty's Visit to the City, O her bust, R the Guildhall, *in the finest state of preservation, and very rare* 1
- 5 • 117 Bronze Medals of Katherine of Russia, Louis XVIII, 6; Bible Society, by Wyon; and Pattern of the Coins of the King of Oude, with inscription translated, *rare* 9
- 5 • 118 Antique Box of Weights, date 1603; and 11 Weights, various 34
- 2 6 • 119 Roman Copper Coins of the Byzantine Empire, 12; and False Coins of Tiberius, Commodus, Æmilian, Antoninus, Germanicus, &c., 14 26
- 2 6 • 120 Casts of rare Medals 12
- 2 1 • 121 Bronze Medals of Charles IV of Spain, George Whitfield, Cornelius de Witt, Pius IV, &c., 10; White metal Medals of James II, William III, *rare*; and others, various, 10 20

122	Medals and Jettons, a great variety, <i>some curious and rare</i> ; and a Mould	66	3	.
123	Jettons of Elizabeth, Mary, Charles II, James II, Anne, &c. a large quantity, <i>some rare</i>	105	6	.
124	Nuremberg Tokens, mostly different; Chinese Coins; and seven Papal Medals	95	2	.
125	A set of Trays, of Italian manufacture, adapted for Roman Silver.		3	6

ANGLO-GALLIC COINS, SILVER OR BILLON.

See Anslie's Illustrations of the Anglo-French Coinage.

126	Henry II. Denier, <i>fine and rare</i>	Pl. 3, No. 3.	1	10	.
127	Aleonor, Denier, <i>fine and rare</i>	Pl. 3, No. 1.	1	10	.
128	Aleonor, Denier, as before, <i>equally fine and rare</i>		1	10	.
129	Richard I. Aquitaine and Poitou Deniers, <i>scarce</i>				
		Pl. 3, Nos. 4 and 9.	2	10	.
130	Richard I. Poitou Denier, <i>well preserved and scarce</i>				
		Pl. 3, No. 9.	1	10	.
131	Richard I. Half Denier, (Aquitaine) <i>in fair preservation, and</i> <i>very rare</i>			3	6
		Pl. 3, No. 6.	1	3	6
132	Edward I. Lion, Billon, <i>fine and rare</i>	Pl. 3, No. 18.	1	3	6
133	Edward I. Ponthieu Penny, <i>well preserved and very rare</i>			7	.
		Pl. 6, No. 66.	1	7	.
134	Edward I. Aquitaine Penny, <i>well preserved and scarce</i>				
		Pl. 4, No. 28.	1	10	6
135	Edward the Black Prince, Hardits, 3, struck at Bordeaux, Limoges, and Rochelle; Half Groat, struck at Limoges			12	.
		Pl. 4, No. 43; Pl. 5, Nos. 44 and 47.	4		
136	Bishop of Cahors, Denier, <i>in fair preservation, and ex-</i> <i>tremely rare</i>				
		Pl. 6, No. 76.	1	2	.
137	Richard II. Hardit, <i>rare</i> ; Henry IV. Hardits, 2, <i>scarce, but</i> <i>poor</i>				
		Pl. 5, Nos. 54, 62, and 63.	3		
138	Henry V. Rouen Groat, <i>rare, but poor</i> ; Lion Gros, 2, <i>one</i> <i>very fine</i>			2	0
		Pl. 6, Nos. 79, and 80.	2		
139	Henry VI. Gros Blanc, <i>very fine</i>			3	0
		Pl. 6, No. 83.	2		
140	Henry VI. Petit Blanc, <i>well preserved and scarce</i> ; Denier, Tournois, (billon) <i>rare, but poor</i>			2	0
		Pl. 6, Nos. 84 and 86.	2		
141	A German Jubilee Medal in silver, and a Medallet in copper of James Prince of Wales			7	.
			2	7	.

End of the First Day's Sale.

This Scale is according to Mionnet.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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SECOND DAY'S SALE.

A CONSIGNMENT FROM ABROAD.

GREEK COPPER.

LOT

- 2 • 142 Graviscæ, 2, Head of Apollo, R TPA. Two Eagles standing upon thunder; Escallop Shell, R Eagle, sizes 4 and 3; Metapontum, 3; Naples, 1; Asculum, Head of Hercules, R Victory; Brundusium, &c. *fine and rare* 9
- 1 • 143 Frentani, Head of Mercury to the left, covered with the petasus, in front, Oscan legend, R Pegasus flying, below, a tripod, *very fine and rare* size 5. 1
- 1 • 144 Suessa, 1, Head of Pallas, R Cock; Calenum, Head of Apollo, R Androcephalus Bull, above, a lyra; Teanum, 2, similar types; Luceria, Head of Jupiter, R Dolphin, size 5, *fine*; Tarentum, 2, *fine* 8
- 6 • 145 Tarentum, 3, Head of Jupiter, R Victory crowning a trophy; Head of Pallas, R Hercules seated; Escallop Shell, R Taras on a dolphin, *fine*; Brundusium, Victory, R Dolphin, above, V, below, BRVN, size 1, *fine and very rare* 4
- 5 • 146 Lucania, Head of Victory, R Jupiter launching thunder, size 4, *fine*; Thurium, 2; Heraclea, 3; Pæstum, 4, different, *rare* 10
- 14 • 147 Bruttii, Head covered with a crab, R Crab, size 2; Rhegium, 3, Head of Apollo, R front Head of a Lion, size $4\frac{1}{2}$, *very fine*; Head of Pallas, R Pallas standing, size 5; Heads of Apollo and Diana, R Tripod, size 7, *fine*; Locri, Head of Pallas, R Juno seated, size $7\frac{3}{4}$, *very fine* 5
- 7 • 148 Orra, 4; Copia, 1; Heraclea, 2, Hercules and Theseus sacrificing, R Pallas sacrificing at an altar; Head of Pallas, R Hercules standing, *fine and rare* 7
- 2 • 149 Corcyra, various types, *mostly well preserved* 10

GREEK SILVER.

- 5 6 • 150 Massilia, Head of Diana, R Lion, size $3\frac{1}{4}$; Naples, Head of a Female, R Victory crowning the Minotaur, size 5; Metapon-

5 2 6

- tum, 2, Head of Ceres, R Ear of Corn, on the leaf, a griffin, size $5\frac{1}{2}$; Head of Pallas, R Ear of Corn, size 2, *fine* 4
- Quarter* 151 Massilia, Head of Flora, R Lion, size 3; Naples, Head of a Female, behind, a pegasus, R Victory crowning the Minotaur, size 5; Bruttii, Head of Victory, R Bacchus standing; Metapontum, Head of Pallas, R Ear of Corn, size 2, *all fine* 4 . 12
- Quarter* 152 Alba, Head of Mercury, covered with the petasus, R AVBA, Griffin running to the right, *fine and very rare* size $2\frac{3}{4}$. 1 . 9
- Quarter* 153 Cales, Head of Pallas, R CALENO, Victory in a biga, size $5\frac{1}{2}$; Campania, with the name of Rome, 2, Head of Mars, R Bust of a Horse, size $4\frac{1}{2}$; Youthful Janiform Head, Jupiter in a quadriga, driven by Victory, size 5, *fine* 3 . 11
- Quarter* 154 Teanum, Head of Hercules, R Oscan legend, Victory in a triga, *very fine and rare* size $5\frac{1}{2}$. 1 . 15
- Quarter* 155 Arpi, APIIANON, Head of Ceres, behind, an amphora, R ΔΑΞ OY, Horse galloping, above, a star, below, a helmet, *very fine and rare* size 5. 1 2 3
- Quarter* 156 Campania, with the name of Rome, 2, Head of Hercules, R Wolf and Twins; Head of Apollo, R Horse galloping, *very fine* sizes 5 and $4\frac{1}{4}$. 2 . 7
- Quarter* 157 Hyrium, Head of Pallas, R YPINAI, Bull with a human face, walking to the left, size 5; Tarentum, Taras on a dolphin, in his hand a cuttle fish, R TAPA, Hippocampus, below, a shell, size $4\frac{3}{4}$, *fine and rare* 2 . 16
- Quarter* 158 Hyrium, Head of Pallas, R YPINAI, Bull, with a human face, walking to the left, size, $5\frac{1}{4}$; Tarentum, Taras on a dolphin, in his hand a cuttle fish, R TAPA, retrograde, winged hippocampus, below, a shell, *rare* size 4. 2 . 10
- Quarter* 159 Tarentum, TARA, retrograde, Taras on a dolphin, below, a shell, R the same incuse, *a coin of the greatest rarity*, size $6\frac{1}{2}$. 1 . 14
- Quarter* 160 Tarentum, Head of a Female, R Horseman. with the following adjuncts: Anchor, Lion and Dolphin, Tripod and Dolphin, Dolphin, Lion, *rare* sizes $4\frac{1}{2}$ to 5. 5 . 15
- Quarter* 161 Tarentum, Horseman, R Taras on a dolphin, with various magistrates' names, and adjuncts, *mostly fine*, sizes $4\frac{1}{2}$ to 5. 10 . 8
- Quarter* 162 Tarentum, *nearly all varieties of the types of the small coins*, *very curious* 49 . 11
- Quarter* 163 Tarentum, 2, Head of Pallas, R TAP, Owl standing, sizes $3\frac{1}{2}$; Terina, Head of a Female, behind, a triquetra, R Victory seated upon a base, holding a caduceus, *fine*, size 3 3 . 6

- 164 Haraclea, Head of Pallas, Scylla on the helmet, R Hercules standing, in front, the spoils of the lion on his left arm, and the club in his right hand, above, a vase, *fine*, size 5; and 8 small 8
- 165 Heraclea, ΦΗΡΑΚΛΑΕΙΩΝ, over the head of Pallas, R Hercules standing, holding the club and lion's skin in his left, and vase in his right hand, in front, an altar, behind, a thunderbolt, *fine, and one of the rarest types* size 5. 1
- 166 Metapontum, ΜΕΤΑ, an Ear of Corn, R an Ear of Corn incuse, *extremely fine and rare* size $8\frac{3}{4}$. 1
- 167 Metapontum, ΜΕΤΑ, an Ear of Corn, R an Ear of Corn incuse, *very fine and rare* size $8\frac{3}{4}$. 1
- 168 Metapontum, ΜΕΤΑ, retrograde, an Ear of Corn, R an Ear of Corn incuse, *fine and rare* size $8\frac{1}{2}$. 1
- 169 Metapontum, ΜΕ, an Ear of Corn, R an Ear of Corn incuse, *fine and rare* size $8\frac{1}{2}$. 1
- 170 Metapontum ...ΕΤΑ, an Ear of Corn, R an Ear of Corn incuse, size $6\frac{1}{2}$; another, ΜΕΤ, an Ear of Corn, R Bull's Head incuse, *fine and rare*, size 2 2
- 171 Metapontum, ΜΕΤ, an Ear of Corn, in the field, a lizard, R Ear of Corn incuse, size 5; another, ΜΕΤ, Ear of Corn, R same incuse, size $3\frac{1}{2}$; and two, Ear of Corn, R Bull's Head incuse, size 2 4
- 172 Metapontum, Head of Ceres crowned with wheat, R ΜΕΤ, Ear of Corn, in the field, a bull's head, below, ΑΘΑ, *fine and rare* size $4\frac{1}{4}$. 1
- 173 Metapontum, Head of Mars, behind, a lion's head, R ΜΕΤΑ, an Ear of Corn, in the field, a club; another, Head of a Female, R an Ear of Corn, *fine* sizes $4\frac{1}{2}$ and $5\frac{1}{2}$. 2
- 174 Metapontum, Head of a Female, R an Ear of Corn, in the field, a grasshopper, size $4\frac{1}{2}$; another, Head of Ceres, to the left, R ΜΕΤΑ, an Ear of Corn, in the field, a rake, below, ΛΑ, *very fine*, size 5 2
- 175 Metapontum, Head of a Female, R ΜΕΤΑΠΟ, an Ear of Corn, in the field, an honeysuckle ornament, size $4\frac{1}{2}$; Head of Pallas, R Ear of Corn, *fine*, size 2 2
- 176 Posidonia, ΠΟΜΕΣ, Bull standing, R ΠΟΜΕΣ, Neptune throwing his trident sizes $4\frac{1}{2}$. 2
- 177 Pyxus, or Buxentum, in alliance with Siris, Bull looking back, R ΠΥΧ, same incuse, *the lower part of the legend of Siris is faintly struck, of great rarity and well preserved* size $8\frac{1}{2}$. 1

- 178 Sybaris, VM, Bull looking back, R the same incuse, *very rare*, size 8. 1 . 9 .
- 179 Sybaris, VM, Bull looking back, R same incuse, *well preserved and rare* . size $7\frac{1}{2}$. 1 . 1 .
- 180 Sybaris, VM, Bull looking back, R the same incuse, *different fabric, well preserved and rare* . size $7\frac{1}{4}$. 1 . 14 .
- 181 Sybaris, small, of various types, 5; Thurium, small, 9 14 . 8 .
- 182 Thurium, Head of Minerva, R ΘΟΥΡΙΩΝ, Bull butting, below, two fish, *fine and rare* . size 8. 1 2 .
- 183 Thurium, Head of Minerva, R Bull butting, below, a fish, size 6; Velia, Head of Minerva, R Lion, above, a pentagon, size 5; Terina, Head of a Female, R Victory seated upon a vase, *rare* . size 6. 3 . 15 .
- 184 Thurium, similar to the last, size 5; Velia, similar, over the lion, a fish, size $4\frac{1}{2}$; Terina, Head of a Female, R Victory seated upon a vase, size 6 . 3 . 11 .
- 185 Thurium, similar to the last, size 5; Velia, similar to the last, having Φ over the lion, size $5\frac{1}{2}$; Terina, same as last, size $4\frac{1}{2}$. 3 . 12 .
- 186 Thurium, similar to the last, below the bull, an owl, size 4; Velia, Head of Pallas, R Lion devouring a Stag, *fine*, size 5; Corinth, Head of Pallas, R Pegasus below, Λ, *fine*, size 5 3 . 13 .
- 187 Velia, Head of a Female, to the right; R ΛΗ, Lion, to the right, *fine* . size 5. 1 . 9 .
- 188 Caulonia, ΚΑΛ, a naked Figure striking with the branch of a tree, in front, a stag, R the same Figure incuse, behind, a stork, *very rare* . size 5. 1 . 14 .
- 189 Caulonia, ΚΑΥΛ, Figure similar to the last, having a small figure upon his left arm, in front, a stag, R incuse, *fine and rare* . size 8. 1 . 8 .
- 190 Caulonia, similar to the last, size 8, *but unfortunately broke into four pieces* . 1 . 5 .
- 191 Caulonia, similar to the last, in good condition, *rare*, size $8\frac{1}{2}$. 1 . 17 .
- 192 Caulonia, ΚΑΥ, Stag standing, in front, a branch of laurel, R Figure standing, in front, a stag, size, $5\frac{1}{2}$; Croton, ♀ PO, Tripod, R Eagle flying incuse, *very fine*, size $5\frac{1}{2}$ 2 . 10 .
- 193 Caulonia, similar to the last, size $5\frac{1}{2}$; Croton, ♀ PO, Tripod, in the field, a crab; R incuse, *fine*, size $5\frac{1}{2}$. 2 . 17 .
- 194 Croton, ♀ PO, Tripod, R Tripod incuse, *fine and rare*, size 8. 1 . 18 .
- 195 Croton, ♀ PO, Tripod, in the field, a crab, R ♀ PO, Tripod incuse, in the field, a lyre, *well preserved and very rare* size 7. 1 . 8 .

- 196 Croton, ♂ PO, Tripod, in the field, a storke, R the same incuse, *rare* size 7. 1
- 197 Croton, ♀ PO, Tripod, in the field, a storke, R Tripod incuse, *fine*, size 5; Head of Apollo, R The Infant Hercules strangling the Serpents, *in good condition and rare*, size $4\frac{1}{2}$ 2
- 198 Croton, 2, Tripod, R an Eagle standing upon laurel, size 6; Tripod, R Eagle standing upon a thunderbolt, size $4\frac{3}{4}$; Locri, Head of Jupiter, R Eagle devouring a hare, *fine*, size 5 3
- 199 Croton, Head of Juno Lacinia, in front, R KPOTONI, Hercules seated upon the spoils of the lion, his left arm rests on his club, in his right hand the Cantharus, *fine and rare*, size 5. 1
- 200 Aliffæ, Head of Apollo, surrounded by fish, R Syren, below, a muscle shell, *in good preservation, and very rare*, size $1\frac{1}{2}$. 1
- 201 Agrigentum, AKPACANTOS, Eagle standing upon the cap of a column, R Crab, *very fine and rare* size 6. 1
- 202 Agrigentum, legend and type similar to the last, below, the crab, a *fleuron*, *very fine and rare* size 6. 1
- 203 Leontium, Head of Apollo, R AEONTINON, Lion's Head and four Grains of Barley, *very fine and rare* size $6\frac{1}{2}$. 1
- 204 Leontium, same type as the last, *and from the same die, fine and rare* size $6\frac{1}{2}$. 1
- 205 Messana, MESSANION, Hare running, below, sprig of laurel, R Figure in a biga, above, a victory, below, a laurel leaf, *very fine* size 8. 1
- 206 SYRACUSE MEDALLION, Head of Ceres, surrounded by dolphins, behind, an escallop shell, R Figure in a quadriga, above, a victory, below, arms and AΘAA, *fine* size $10\frac{1}{2}$. 1
- 207 Syracuse, SVPAKOΣION, Head of a Female, surrounded by dolphins, R Figure in a triga, above, a victory, old style, *fine and rare* size 6. 1
- 208 Syracuse, Head of Ceres, surrounded by three fishes, below, NI, R Figure in a quadriga, above, a triquetra, below, legend and monogram, *very fine* size 7. 1
- 209 Syracuse, Head of Pallas, R Pegassus, below, a triquator, *fine*, size $6\frac{1}{2}$. 1
- 210 Alexander III., of Macedon, two tetradracms, *fine* 2
- 211 Chios, Sphinx, R indented square, an antient forgery, plated; Corcyra, Vase, R KOP, in the rays of a star, *fine*, size 4; Corinth, Head of Pallas, behind, A and a vase, R Pegasus, below, A 3

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- 212 Corinth, Pegasus, R indented square, size 3 ; Head of Pallas, in a sunk square, R Pegasus, size 4 ; another, behind the head, an eagle, *fine* . . . 3 . 12 .
- 213 Corinth, Head of Pallas, in a sunk square, R Pegasus, size 4, and five of the usual type, with the following adjuncts, shield, tripod, hippocampus, Pallas and altar, *fine* . . . 6 . 12 .
- 214 Corinth, the usual types, adjuncts, plough, tripod in wreath, standard, Diana, earring, shield, *fine* . . . 6 . 11 .
- 215 Corinth, 2, the usual types, adjuncts, owls, Victory, Gorgon's head, Thyrsus ; Anactorium, adjunct, head-dress ; Argos, adjunct, Pallas, *fine* . . . 6 . 13 .
- 216 Corinth, the usual types, adjuncts, bow and quiver, eagle, chimera, dove in a wreath, Diana ; Ambracia, adjunct, spear reversed, *fine* . . . 7 . 18 .
- 217 Corinth, the usual types, adjuncts, wreath, dove in a wreath, Diana, bow, Cupid, triquetra ; Anactorium, adjunct, candelabrium, *fine* . . . 7 . 15 .

MISCELLANEOUS COINS.

- 218 Gold Ducat of Charles I of Anjou, King of Naples, *very rare and fine* . . . 1 2 12 .
- 219 REGALIA in GOLD, of Charles I of Anjou, King of Naples, with his portrait, *of the greatest rarity and in the highest state of preservation* . . . 1 4 10 .
- 220 A Silver Coin, Galeazzo Maria Sforza, Duke of Milan, with his portrait, *very fine* ; Naples, *in copper*, the punning coin of Ferdinand I, R EQUITAS REGNI horse, see *Smyth's Catalogue of Roman Coins*, p. 170 ; one struck by the Duke of Guise during the insurrection of 1646, S. P. Q. N ; another, the origin of the modern Prubica ; PVBLICA COMMODITAS, *all curious and rare* . . . 4 . 3 .
- 221 Ferdinand I of Naples (*silver*), two with his portrait, *fine* ; Otto, R the Holy Countenance of Luca ; and two others, *fine* . . . 7 1 15 .

GREEK GOLD.

- 222 Uncertain youthful janiform head, R Jupiter, in a quadriga, size 3. 1 . 11 .
- 223 Tarentum, Head of a Female, R TAPAS, Taras on a Dolphin, size 2½. 1 . 10 .

187-15-0

181-15-6

2 2	224	Tarentum, Head of Head of Hercules, R NIKA TAPANTINON Taras in a biga, <i>rare</i> size 4, wt. 132 gr. 1	
8	225	Gelas, ΓΕΛ... forepart of the Minotaur, R ΣΩΣΙΠΟΛΙΣ, Female Head, <i>well preserved</i> size 2. 1	
5	226	Syracuse, Female Head, richly attired, R Hercules strangling the Lion, <i>fine</i> size 2½. 1	
2	227	Heraclea, Head of Apollo, in front, a fish, R + H, Hercules destroying the Lion, in the field, a bow, <i>well preserved and</i> <i>rare</i> size 1½. 1	
3	228	Tarentum, Head of Apollo, to the right, NIK, in a monogram, R TAPANTINOM, Eagle on a thunderbolt, in the field, an owl, below, ΠΑ, <i>fine</i> size 2. 1	

THE PROPERTY OF A GENTLEMAN, DECEASED.

2	229	Russian, Swedish, French, and other Copper, a quantity, one square	
3	230	Provincial Tokens, various	100
8	231	Provincial Tokens, various	100
2 6	232	Provincial Tokens, various	100
4	233	Provincial Penny and Halfpenny Tokens, various	100
3 6	234	Provincial Coins, and American Copper Monies, a quantity	
8	235	Gloucester Buildings, by Kempson and others, Bronze, <i>fine</i>	19
2 6	236	Billon Coins of Germany, France, Switzerland, &c.	71
1	237	Isle of Man Copper Currency, various	18
0	238	British Colonial Currency in Copper, <i>some fine</i>	36
6	239	Roman Medallions and Large Brass, <i>false</i>	15
4	240	Roman Large Brass, various Emperors and Empresses, <i>poor</i>	48
7	241	Roman Large Brass, Augustus, Agrippina, Galba, Vespasian, Domitian, &c.	12
5	242	Roman Second Brass, various Emperors and Empresses, <i>poor</i>	104
2	243	Roman Third Brass, various Emperors and Empresses	75
1 11	244	Roman Consular Silver, various Families	46
8	245	Roman Imperial Silver, various	23
1 18	246	Foreign Dollars, &c. weight 9¾ oz.	21

ENGLISH AND FOREIGN MEDALS, BRONZE.

80	247	George II, Alexander I of Russia, Benjamin Hoadley, Earl of Chatham, Samuel Clarke, Victory of Belle Isle, Victory of Plassy	7
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181-16-0

248	George III, George Prince Regent, Geo. Canning, and others	9	101 16 0
249	William III, R RESTITUTORI. BRITANNIÆ; George II, R Britannia seated, Mercury emptying a cornucopia; George III, R Cybele seated, and four females dancing, <i>fine</i>	3	8 6
250	Louis XVI, and his Queen, R the Execution; Maria Antoinette, R Going to execution; Ferdinand IV, of Sicily, R Ship entering the Bay of Naples; Prince Suworow, <i>fine</i>	4	8
251	Lord Howe, Sir Henry Trollop, Lord Keith, Henry Addington, and Lord Hawkesbury, <i>all fine</i>	5	7
252	George III, different, 3; George Prince of Wales, and Princess Charlotte, on their Marriage; and the Marquis Cornwallis, <i>all by Kuckler, fine</i>	5	8
253	William Duke of Cumberland, William Pitt, C. J. Fox, and Joseph Sheppard Munden, <i>all fine</i>	4	14 6
254	Lord Nelson, Sir Sidney Smith, and the Duke of Wellington, <i>fine</i>	3	5
255	Alexander I, Gustavus III, and Prince Blucher, <i>all fine</i>	3	2 6
256	George I, 3; George II, and Clementina, all different	5	2 6
257	Anne, all different reverses, <i>by Croker</i>	8	3
258	Frederick Prince of Wales, Charles Spencer, Philip Stanhope, and Ralph Brideoake, <i>all by Dassier</i>	4	
259	Charles II; Louis XV, 6; Queen Christina, all different	8	8
260	Philip V; Louis Mandren, the French Robber; Henry III, Edward VI, Oliver Cromwell, and others	9	2 6
261	Pattern Pieces, <i>by Monneron</i> , for One and Two Sols, <i>fine</i>	8	
262	Coronation Medals of George IV, William and Adelaide, and Victoria, all fine	3	13

SAXON AND ENGLISH SILVER.

263	Æthelstan, EADSTAN. M. <i>Rd.</i> pl. 17, No. 15; and three Sticas, Eardulf, Æthelred, and another	4	3
264	Eadrad, AGTARDES. MOT. <i>Rd.</i> pl. 19, No. 5; Eadgar, GRID-NONE, <i>Rd.</i> pl. 21, No. 9; Eadweard, OSLAC. MONE.	3	8
265	Eadmund, DVDIG. MOE.; Æthelred I; Cnute I	3	7
266	Cnute I, similar to <i>Rd.</i> pl. 23, No. 7; Edward the Confessor, 2	3	3
267	Edward the Confessor, 2, both different; Harold II	3	12
268	William I, his head with two sceptres, R similar to <i>Hawkins</i> , No. 237, <i>fine</i>	1	12
269	William I, similar to <i>Hk.</i> Nos. 234, and 249	2	8

- 270 William I, similar to *Hk.* 246; Henry I, similar to No. 255,
poor 2
 271 Henry III, Pennies; Edward I and II, Pennies and Halfpence,
 10; Henry IV, V, or VI, Groats, 4; Half Groats, 4
 272 Richard II, Groat, struck at London, *m. m. rose, fine* 1
 273 Edward III, and IV, Groats and Half Groats, 8; Henry VII,
 Groat and Half Groat 10
 274 Henry VIII, Groats, side and front face, 5; Half Groats, 3;
 Pennies, 2 10
 275 Edward VI, Crown; Half Crown; Shillings, 2; Sixpence, and
 Threepence 6
 276 Philip and Mary, Shilling, 1555; Sixpence, 1554; and two
 Groats 4
 277 Elizabeth, Crown, Half Crown, Shillings 4, Sixpences 6, and
 small 22
 278 Charles I, Ten Shilling Piece, date 1643; Crown, 1642; and
 Half Crown, 1644 3
 279 Charles I, Crown, *m. m.* an eye; Half Crown, struck at York;
 and two others 4
 280 James I, Crown, Shillings 2, Sixpence; Charles I, Shillings 5,
 Sixpences 4, and small 20
 281 Commonwealth, Crown, Half Crown, Shilling, Sixpence, Two-
 pence, Penny, Halfpenny 7
 282 Oliver Cromwell, Half Crown, and Shilling, *in good condition* 2
 283 Charles II, Crown; Half Crowns, 2; Shillings, 3; Sixpences, 2;
 Twopences, &c. 12
 284 James II, Crown, Half Crown, Shilling and Sixpence; William
 and Mary, Crown; Half Crowns, 2; Shillings, 3; Sixpences,
 4 14
 285 Anne, Crowns, 2; Half Crowns, 2; Shillings, 2; Sixpence 7
 286 George I, Crowns, 2; Half Crowns, 2; Shillings, 4; and Six-
 pence 9
 287 George II, Crowns, 2; Half Crowns, 2; Shillings, 3; Six-
 pences, 3, young and old heads 10
 288 George II, Crown, and Shilling, *LIMA*; George III, Shillings,
 2; Sixpence, 1; Proofs of the Bank of England Five Shilling
 Token, and the Bank of Ireland Six Shilling Token 7
 289 Maundy Money from Charles II to Victoria 57
 290 Anne, Medals, 3; George II, 1; George III, 1; Waterloo
 Medal; Stratford Jubilee Medal, &c. 18

290* *End of the Second Day's Sale.*

THIRD DAY'S SALE.

THE PROPERTY OF A GENTLEMAN, DECEASED.

CONTINUED.

LOT			
291	<i>Scotch Silver</i> .—Alexander II, James III, Robert II, James V, &c.	18	9
292	— Mary and Henry Dollar, countermarked, and 6 others	7	1 1
293	— James VI, Dollar, countermarked; Half Dollar, and others	4	12
294	— Charles I, Half Crown, Shilling, Sixpence; Charles II, Crown, Shillings, 2; Sixpence, &c.	10	15
295	— James I, Shilling; William III, Half Crown, (40) (20, 10, 5); Irish Coins various, including a John's Penny, struck at Dublin	23	1
296	English, Scotch, and Irish Copper of Charles I, and II; James's Gun Money; George I, II, III, and IV, &c. <i>some curious</i>	51	7
297	Charles II, Farthing; James II, 4; William and Mary, Half-penny and Farthing in tin, <i>in good condition</i>	7	8
298	Sierra Leone Dollar, Half Dollar, One-fifth of a Dollar, <i>fine</i>	3	11
299	Rosa Americana, both types	6	11
300	<i>Gold</i> .—Edward III, Noble	1	19
301	<i>Siege Pieces</i> .—Newark, XXX, XII, IX, VI, <i>in good condition</i>	4	19
302	— Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, and Threepence	6	2
303	— Pontefract Shillings <i>Ruding</i> , pl. 29, Nos. 11 and 12.	2	15
304	New England, Shilling, Sixpence, Threepence, and Twopence; Alfred's Penny, and Oliver's Shilling, <i>both false</i>	6	1
305	A Mahogany Cabinet, containing 36 drawers for medals		1 5
306	Tradesmen's Tokens of the 17th Century, <i>mostly fine</i>	47	3 5
307	A Box containing various money weights and scales		1 5
308	A Box containing various money weights and scales		1
309	A Box containing various money weights and scales		5 5
310	A Box containing various money weights		1
311	A Box containing 38 various brass weights for coins	38	2 6

- 10
14-17.0
- 15 312 *Greek Silver*.—Arsaces XIV, 1; Uncertain, with remarkably bold head, 1; Juba 1; *all fine* 3
- 11 313 — Metapontum, incuse, 1; Thurium, 1; and Copper of Hiero; *all fine* 3
- 8 314 *Roman Silver*.—Voconia, with Head of J. Cæsar; Volteia, 2; one very fine; Vibia, 5; Licinius, Senr., 2; Licinius, Junr. 1 11
- 11 315 — Adrian, R RESTITVTORI. GALLIAE. *very fine*, and another; Sabina, 1; Æluis, 2; Antoninus Pius, 4; Faustina, 3, *all well preserved* 12
- 8 316 — Julius Cæsar, *fine*; Augustus, 2; Claudius, 1; Nero, R EQVESTER. ORDO. 1; Galba, 1; Vitellius, 1; Vespasian, 1; Titus, 1; Domitian, 1; Nerva, 1; Trajan, 1, *all well preserved* 12
- 10 317 — Culpurnia, R Purchase of Corn; Postumia, 1; Tituria, 1; Augustus, 1; Otho, 1; Vitellius, 1; Adrian, R Galley, 1; Etruscilla, 1, *all fine* 8
- 9 318 — Vespasian; Adrian, R Africa; Sev. Alexander; Mammæa; Maximinus; Julian II, *a choice lot of fine coins only* 6
- 15 319 *First Brass*.—Caligula, R Adlocutio, Drusus sen; Tiberius, R CIVITATIBVS. ASIAE, *all fine*; and two others 5
- 10 320 — Tiberius, R CIVITATIBVS. ASIAE. Caligula, R Temple, *both fine* 2
- 9 321 — Sabina, R Vesta; Trajanus Decius, R Pannonia, a medallion, *both fine* 2
- 2 322 — Gordianus Africanus, Senr.; R Victory, *very fine and rare* 1
- 9 323 *Second Brass*.—Germanicus, Adrian, and other Emperors, *all different, and well preserved* 9
- 11 324 *English*.—Alfred, a Penny, without portrait; and a Styca of Ethelred, *both fine* 2
- 1 325 — Edward III, Rose Noble, *very fine* 1
- 7 326 — James I, Sovereign, FACIAM, &c. *fine* 1
- 1 327 — Elizabeth, Gold Half Crown, *very fine and scarce*; Edward, Black Prince, Silver Hardit, *fine*; Philip and Mary, Shilling, *well preserved* 3
- 0 328 *Foreign*.—Two Bronze Medals of Napoleon, R VINDEBONA CAPTA, and LE DEPART; Copper of Louis XIV and Henry IV; Silver of Louis XIII and of Bolivar; also an extremely rare Silver Cufic Coin, struck at Wasit in the first century of the Hegira 7

Whelan	329	Roman Brass.—Maximinus, four Figures on the R, <i>rare</i> ;			
		Julia Mamæa, <i>fine</i> ; Philip the Younger, <i>very fine</i>	3	1	6
Cart	330	Roman Gold.—Hadrian, R the Wolf and Twins, <i>very fine and</i>		1	2
		<i>scarce</i>	1		
Whelan	331	— Honorious, VICTORIA. AUGGG. <i>very fine</i>	1	12	
Whelan	332	ROMAN DENARII.—Julius Cæsar, R Mark Antony, <i>fine and</i>		1	11
		<i>rare</i>	1		
Whelan	333	— Julius, Cossutia Family, reads DICT. IN. PERPETVO., <i>very</i>		1	11
		<i>rare</i>	1		
Cart	334	— Nero, young head, R Instruments of Sacrifice; Claudius,			
		R a Tripod, with Greek inscription; Vespasian, R Modius;			
		Domitian, Salic Priest; Trajan, Female Figure holding the			
		Heads of the Sun and Moon, <i>rare</i>	5	5	
Cart	335	— Medallion of Trajan, R Head of Ammon, <i>fine and very</i>		1	5
		<i>rare</i>	1		
Whelan	336	— Trajan, FORT. RED.; Hadrian, R a Galley; Ditto, FELICI-			
		TAS. AVG., <i>very rare</i> ; Ditto, MONETA AVG., <i>rare</i> ; Sabina		5	5
		with the Veil, <i>extremely rare</i>	5		
Whelan	337	— Severus, R Cybele on a Lion; Julia Domna, R Cybele			
		in a Quadriga of Lions, <i>very rare</i> ; Caracalla, two, one of			
		large module; and two Consular Coins of the Valeria and			
		Vibia Families, <i>all fine</i>	6	2	6
Whelan	338	Greek Silver.—Agrigentum, Vulture, R a Crab, <i>fine</i>	1		
Whelan	339	Scotch Silver.—James IV, Groat as James IV, three-quarter			
		face, <i>very fine, and of great rarity</i>	1	6	
Whelan	340	Miscellaneous.—Head of Queen Anne, beautifully executed in			
		Tortoise-shell; and a Head of Bacchus, in Ivory	2	5	
Whelan	341	English Medals.—Medals in White Metal, on the Accession,			
		Coronation, and Marriage of Queen Victoria, <i>very fine</i>	3	2	
Whelan	342	— Silver Medal of Charles I, O the King's Bust crowned;			
		R the Prince of Wales on horseback, plume of feathers in the			
		field. <i>This elegant and rare medal is the work of Briot</i>	1	2	9
		* * * From the Brockett collection.			
Whelan	343	— James, Duke of Monmouth, commonly called "the hand-			
		some Duke," O his Bust, without inscription; the R repre-			
		sents him attempting to scale a precipice, on the summit of			
		which are three crowns, <i>in an intermediate state of preserva-</i>			
		<i>tion, but extremely rare</i>	1	15	
Whelan	344	— James II, on his flight and abdication, R a thriving young			
		Orange Tree, and a broken Oak, in allusion to the rising for-			

- tunes of the House, and the fallen majesty of James, *fine and rare* . . . 1
- 345 — William III, in 1692, R a Sea Fight, *fine, and very scarce* . . . 1
- 346 A Sixpence of Charles I, *fine*; and two Jettons on the Baptism and Inauguration of Charles II. . . 1
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- 347 *Imperial Denarii*.—Lucius Antony, R Head of Marc Antony, *rare*; Sabina, *very fine*; Antoninus Pius, *very fine*; Lucius Verus, *fine* . . . 4
- 348 — Commodus, Albinus, Caracalla, 2; Julia Paula, *scarce*; Severus Alexander, Balbinus, Pupienus, Gordian III, Philip, Senr., *all fine* . . . 10
- 349 *Third Brass*.—An early Coin of Rome, O a youthful laureated Head, R a Horse; Gallienus, Posthumus, Quintillus, Florianus, Numerian, Carausius, Allectus, and others, *some fine* 16
- 350 — Licinus; Constantine the Great and Family; Hannibal, *fairly preserved, rare*; Magnentius, Julian the Apostate, Jovian, and others, *all in good preservation* 23
- 351 *English Silver*.—*Shillings*; Anne, 1708; George II, 1750; George III, 1763; (Northumberland Shilling) 1720; George IV, 1821, two, 1823, 1825, two varieties; William IV, 1834; and a Copper Medalet of Maria, Duchess of Wurtemberg, R a Statue of Joan of Arc, *all fine* . . . 11
- 352 — Charles II, Threepence and Penny, hammered, by Simion; *Pennies*; James II, Charles II, William and Mary, William III, Anne, George I, and to Victoria, including her Three-halfpenny Piece . . . 17

SAXON.

- 353 Alfred, Mercian type, reads AELRRED, R OEAMER. MONETA. *in the finest preservation, and extremely rare* . . . 1
Hawkins, No. 172.
- 354 Harthacnut, FRITHI. ON. STENICE, exactly similar to Hk. No. 216, *very highly preserved, and very rare* . . . 1

ENGLISH SILVER.

- 355 William II, with stars, rather different to *Ruding*, *Supp.* pl. II, No. 1, moneyer's name GODARD. ON. LEHRE, *unpublished, fine, and very rare* . . . 1

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Papad	356	Henry I, with stars, ALFPINE, <i>extremely fine and rare</i> Hawkins, No. 260.	1	.	.	.
Papad	357	Henry I, CRISTRET. ON. CIS, <i>fine and very rare</i> Hk. No. 262.	1	.	.	.
Papad	358	Stephen, profile to the right, <i>fine, scarce</i> Hk. No. 270.	1	.	.	.
Papad	359	Stephen, with the horseman's mace, struck at Norwich, <i>in fair condition, and of extreme rarity</i> Hk. No. 272.	1	.	.	.
Papad	360	Stephen, STIEFNE, with various ornaments instead of the legend, <i>very fine, and extremely rare</i> Hk. No. 278.	1	.	.	.
Papad	361	Eustace, (son of Stephen) with the lion, <i>fine and very rare</i> Hk. No. 282.	1	.	.	.
Papad	362	Henry VIII, Testoon, POSUI. &c. <i>fine portrait; and one other, poor</i>	2	.	.	.
Papad	363	Henry VIII, Tournay Groat, <i>extremely fine and rare</i> Ruding, pl. 7, No. 13.	1	.	.	.
Papad	364	Edward VI, Crown, m. m. y, <i>fine</i>	1	.	.	.
Papad	365	Mary, Penny of fine silver, CIVITAS. LONDON, no m. m, <i>well preserved and very rare</i> Rd. pl. 11, No. 3.	1	.	.	.
Papad	366	Mary, Half Groat, <i>very fine, and extremely rare</i> Rd. pl. 11, No. 2.	1	.	.	.
Papad	367	Philip and Mary, Penny, m. m. lis, <i>well preserved and extremely rare</i> Rd. pl. 11, No. 7.	1	.	.	.
Papad	368	Elizabeth, Crown and Half Crown, m. m. 1, <i>well preserved</i>	2	.	.	.
Papad	369	Elizabeth, Half Crown, m. m. 2, <i>very fine and rare</i>	1	.	.	.

IRISH SILVER.

Papad	370	Mary, Shilling, Simon, pl. 5, No. 109, but omitting the letter A in Regina, <i>fine and very rare</i>	1	.	.	.
Papad	371	Mary, Groat, <i>fine portrait, extremely rare</i> Simon, pl. 5, No. 111.	1	.	.	.
Papad	372	Mary, Half Groat, <i>very fine and extremely rare</i> Simon, pl. 5, No. 110.	1	.	.	.

Whelan	373	A Mahogany Cabinet with stand, containing 56 slides, adapted for Coins and Medals of all sizes, and 1 deep drawer	1	.	.	.
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ENGLISH GOLD.

Taylor	374	Oliver Protector, Twenty Shilling Piece, or Broad, 1656	1	.	.	.
Worster	375	George II, Half Guinea, 1729, <i>proof, plain edge</i>	1	.	.	.

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1 8	376	George II, Guinea, 1729, <i>proof, plain edge</i>	1	<i>Guinea</i>
6	377	George II, Five Guinea Piece, 1748	1	<i>Guinea</i>
	378	George III, Half Guinea, 1764	1	<i>Paper</i>
1 16	379	George III, Sovereign, <i>proof</i> ; Half Sovereign, 1817, <i>proofs</i>	2	<i>Guinea</i>
1 18	380	George III, a Pattern for a Guinea, <i>plain edge</i> , R Arms in a shield, 1813	1	<i>Guinea</i>
1 14	381	George IV, Sovereign and Half Sovereign, 1821, <i>proofs</i>	2	<i>Guinea</i>

	382	George II, Two Guinea Piece, 1740, Guinea, 1758; George III, Proof Guinea, 1774, and Third of a Guinea	4	<i>Paper</i>
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ENGLISH SILVER. MEDALS.

1 10	383	Caroline Matilda and Christian III, facing each other, R A Female Figure, with a Phoenix, by <i>Adzen, fine</i>	1	<i>Guinea</i>
1 11	384	George, Lord Anson, R Victory, and in compartments are specified the several victories achieved by the Commodore; Robert Clive, Baron of Plassey, O his Bust, R a Pyramid	2	<i>Guinea</i>
1 12	385	A Medal struck by the London Corresponding Society in 1794; a Medal of Charles I, and two others	4	<i>Guinea</i>
1 5	386	James, son of James II, as James VIII of Scotland, Pattern for a Guinea, <i>fine and rare</i>	1	<i>Guinea</i>
1 14	387	George III, Pattern for a Dollar, O Bust of His Majesty, R the Royal Arms, surrounded by the Garter, <i>fine and scarce</i> ; also the Dollar of 1804	2	<i>Guinea</i>
1 14	388	<i>Copper Medals.</i> —George III, Pattern for a Penny, 1797, O large Bust of His Majesty, small letters, R Britannia with helmet, ex. 1797, Soho mint, <i>a fine bronzed proof, extremely rare</i>	1	<i>Guinea</i>
1 7	389	George III, Pattern for a Halfpenny, 1797, raised rim and large letters, <i>fine gilt proof</i> ; a Pattern for a Farthing, date 1798; Proofs of Halfpence, 1799, bronzed; of 1806, bronzed and plain; Farthing of 1799, bronzed, gilt and plain, Soho mint	8	<i>Guinea</i>
1 7	390	Martin Folkes, <i>fine proof</i> ; the Earls of Bath, Chesterfield, Orford, and Marlborough, and Lord Carteret, large size	6	<i>Guinea</i>
1 7	391	Provincial Copper Coins and Tokens, 98 varieties, <i>all well preserved</i>	100	<i>Guinea</i>
1 8	392	A set of the Coventry Buildings, by <i>Wyon, fine impressions, bronzed, now rare</i>	19	<i>Guinea</i>

PATTERNS AND PROOFS OF ENGLISH COINS,
IN COPPER.

- 393 The Commonwealth Farthing, inscribed $\frac{1}{4}$, of fine pewter; a Pattern for a Halfpenny of William and Mary, O and R their heads; George I, American Farthing, R the Rose; a Stockbroker's Ticket, and a Medal of Shakspeare, *all fine* 5
- 394 George III, a Pattern for a Half Guinea, date 1782; a Proof Twopence, 1797; a Proof Halfpenny, 1799; the Half and Third of a Farthing of George IV, and the Third of a Farthing of William IV, *rare, all fine* 6
- 395 George III, a Pattern for a Guinea, date 1782; a Pattern for a Guinea, *by Milton*, 1798; two Half Farthings of George IV, 1828 and 1830, *very rare*; and the Thirds of the Farthings of George IV, and William IV, *all fine* 6
- 396 Two Sets of the Irish Coins of George III, 1805, bronzed and plain, *all fine* 6
- 397 Charles I, a Silver Twopence, *by Briot*; a Tradesman's Token, time of Charles II, in Silver, *rare*; the Proof Half Crown, old head, of George II, 1746; and two Coins in tin of George Prince of Wales, 1799, R Feathers between the arms, *all fine* 5
- 398 W. Till's Private Token; Red Lion, Slough, *fine proofs in silver, bronze, &c.* 3
- 399 A Mahogany Cabinet, containing Roman Coins of the First, Second, and Third Brass, and a quantity of Sulphur Casts of Coins 19
-
- 400 *Hindoo*.—O Rama-Chandra holding a globe, seated on his throne, with fifty attendants, chiefly with ape's heads, some are kneeling and sacrificing at an altar placed before the king, R (convex side) plain—*weight* 1 oz. 7 dwt. 16 gr. *size* 14. 1
- * * * This very large and sacred golden piece, believed to be unique, is of the remotest antiquity according to the India Brahmins: it was found, in 1799, at Seringapatam, (amongst the treasures of the palace of Tippe Sultan) where, as a relic, it was held in the highest veneration: it is of fine gold, fairly preserved, but was not struck up properly in the time.
- 401 — O Rama-Chandra, and his Queen Sita, seated together on a throne, six attendants of their court, two with fans or whisks (of cow's tails), one has the sacred parasol, an insignia

of royalty to this day; in the exergue are Hindostance characters, R (convex side) a long inscription, with the king's favourite general and counsellor Hanuman, (in the centre of the coin) represented as an ape—a religious Indian incarnation, *fairly preserved, and of fine gold* size 7. 1

* * This, the preceding, and the following, (three very rare golden coins, or Hindoo talismans) are purchased by the natives of the South at most incredible prices, being considered to bring good luck, health and wealth to their fortunate possessor.

402 *Hindoo*.—A Gold concave Coin, similar to the last, with the following exceptions: O Sita is standing near her husband Rama-Chandra, who is seated on the throne, R (or convex side) the minister Hanuman is surrounded by astrological figures, showing the configuration of the planets at the hour of the great Sovereign's birth, *most finely preserved, and consequently of very great value* size 7. 1

403 *Russia*.—Silver, O a fine Bust of the Empress Katharine II, R the well known monument of Peter the Great on horseback, on the famous rock, 1782, &c., *this splendid and rare silver medallion is full* size 17 1

404 *Holland*.—Silver, O a full faced Bust of the illustrious Dutch Admiral, Mich. Adr. de Ruyter, (1607—1683) R a Naval Engagement, PUGNANDO, *a finely struck and rare silver medallion* size 18 1

405 — Witte, O Busts, side by side, of the two virtuous, but unfortunate, brothers, De Witte, R a long inscription in high Dutch, *a well preserved and scarce silver medal* 1

406 Charles XII, of Sweden, O a fine Bust, with cuirass, &c., of the brave King, R the Swedish Lion, PAR. ANIMO. ROBUR. *This finely preserved and rare silver medal is supposed to be one of Heidlinger's, it has a quotation from Virgil on the border, QUO. JUSTIOR. ALTER. &c.* 1

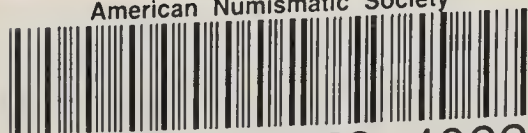
407 *Roman Gold*.—Hadrian, O Bust, R Abundance seated, with cornucopia and rudder, DIVI. NER[VA.] NEP[OS.] &c. *a fine and rare aureus* 1

408 — Lucius Verus, O laureated Bust, R Victory, with palm branch and wreath, TR. P. VII. IMP. III. COS. III., *fine* 1

409 — Heliogabalus, O Bust with the paludamentum, and laureated, R Rome victrix seated, PONTIF. MAX. &c. *very fine, and very rare* 1

- 410 *Early British (or Gaulish).*—O a very rude Head, laureated,
R Horse, &c. *a curious and finely preserved gold coin* 1
- 411 Charles II, Obsidional, Ormond Money, from the Dollar to the
Twopence inclusive, *all of good silver and fine, particularly*
the Half Crown, a desirable set 7
- 412 *Foreign Medallions, Silver.*—One of Martin Luther, 1630;
one of Calvin, R an Angel, 1600; one of Prince Maurice on
horseback, (gilt) 1600; a fine (large size) Masonic Badge,
inscribed D. H. S. AVGIER, *all well preserved* 4
- 413 *Dutch.*—Silver Medal, on the Peace of Westminster (1654)
between Cromwell and Holland, O Neptune, full faced, in a
marine chariot drawn by two hippodami, &c. R Dutch inscrip-
tion, *rare, and very fine* 1
- 414 *Ireland.*—Daniel O'Connell, O his Bust, REPEAL OF THE
UNION, in the exergue, LIBERATOR, R the Irish Harp of
Tara, crown, and three shamrocks, GREAT, GLORIOUS, AND
FREE, &c., *an unpublished medal in silver, very fine* 1
- 415 *Anglo-Gallic Gold.*—Edward III, the Guyennois (with the L.
for Limoges on the O) *very well preserved, and rare*
Ruding, pl. 13, No. 3. 1
- 416 — Edward the Black Prince, Pavillion, *fine and very rare*
Ruding, pl. 13, No. 5. 1
- 417 — Henry VI, Salute, m. m. a lion, *extra fine*
Ainslie, pl. 2, No. 20. 1
- 418 Edward IV, Angel, m. m. a rose, *extra fine*; John I, King of
Castille and Leon, Gold Ducatoon, *rare and well pre-*
served 2
- 419 Philip and Mary, Angel, *very well preserved and very rare*
Snelling, pl. 4, No. 6. 1
- 420 Charles I, a very rare and fine struck Gold Pattern for a
Twenty Shilling Piece *Snelling, (1769) pl. 6, No. 4.* 1
- 421 *France.*—John, Gold Mouton, *extra fine*
Le Blanc, page 216, No. 3. 1

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